



B-45 - PUBLIC ART

General

The University is in the process of implementing a public art program, “*Arts Everywhere*,” to become a model both within the state and among public universities nationwide. *Arts Everywhere* envisions a program that includes public works of temporary and permanent art and art activities throughout campus. The intent is for the campus to become a museum without walls, making art an integral part of the University, and a vital and indispensable part of the campus community.

All **permanent exterior art** will be reviewed and approved through the Campus Arts Advisory Committee (CAAC). All exterior art from a technical aspect will be considered for accessibility, integration with the existing campus landscape, signage, impacts on existing utilities, and maintainability. It will be coordinated through Facilities Planning & Design and the University Architect, Facilities Engineering, Facilities Construction, Grounds Services, Energy Services (utilities), and Environment Health & Safety.

All **temporary exterior art** will be reviewed from the technical aspect as above; but approved via the Arts Everywhere Initiative.

Exterior art sited in or acquired by the Ackland Art Museum or Alumni Sculpture Garden, or to any work of art acquired by any unit of the University for display within a building assigned wholly or in part to that unit for its use, does not require CAAC approval. However, it should be coordinated from a technical aspect as described above.

Campus Arts Advisory Committee

The campus arts advisory committee (CAAC) is an advisory committee to the Chancellor’s Buildings & Grounds Committee. The Advisory Committee shall advise the Chancellor (via the Chancellor’s Buildings & Grounds Committee) on: (1) the appropriateness for acceptance or acquisition for permanent or long-term display by the University of each proposed new work of public art, and (2) matters related to the University’s existing collection of public art, including its maintenance, relocation, and deaccession or decommissioning. The Advisory Committee shall advise the Buildings and Grounds Committee with respect to the location of works of public art. The Advisory Committee shall provide advice on such other matters related to public art as may be referred to the committee by the Chancellor or the Buildings and Grounds Committee.

Facilities Planning and & Design will participate in a review and approval of the art prior to and concurrent with the CAAC. They may also play a coordination role in this review. The University Architect and Facilities Planning Landscape Architect are ex-officio members of the CAAC.